



# Nandlal Bose Subharti College of Fine Arts & Fashion Design

Website: [finearts.subharti.org](http://finearts.subharti.org), e-mail: [finearts@subharti.org](mailto:finearts@subharti.org), Ph.: 0121-2439043 / 52 (Extn: 2808, 2809), Telefax: 0121-3058030, 2439067  
A constituent college of

## SWAMI VIVEKANAND SUBHARTI UNIVERSITY

(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)



### Office of the Performing Arts

Ref. No: **SCEFF/PAD/18/403**  
Dated : 31/5/2018

#### Notice of BOS Meeting

This is for the information of all Faculty members of the Department of Performing Arts that A meeting of Board of Studies has been scheduled on 6th June 2018 at 11.00 AM in the office of the head, Performing Arts Department., NBSCFF, Swami Vivekanand Subharti University, Meerut.

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

#### Agenda of the meeting of Board of Studies of Performing Arts Department .

Following are Agenda Items for the same:-

**Agenda Item no. 1:** To confirm the minutes of the Board of Studies meeting held on 25<sup>th</sup> Jan 2018 .(As per Annexure I)

**Item no. 2:** To confirm report action taken on the Minutes of the board of studies. held on 25<sup>th</sup> Jan 2018.(Annexure no II)

**Item no. 3 :** To Introduce & approve the choice based credit system in the syllabus (title,, Content & Credits) as per minimum requirement laid by UGC for Bachelors of Performing Arts for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> year.(Annexure-III)

**Item no. 4:** To Introduce & approve the choice credit system in the syllabus (title,, Content & Credits) as per minimum requirement laid by UGC for Masters in Performing Arts for 1<sup>st</sup>, 2<sup>nd</sup> year. .(Annexure-IV)

**Item no.5:** To add Six new paper in Bachelors in performing Arts according to programme requirement. (Annexure -V)

**Item no.6:** To Consider and approve Board of Examiners for theory and Practical examinations for the BPA and MPA programme. (Annexure VII)

**Item no.7:** Feedback form of stakeholders result discussions after analysis.. (Annexure VIII)

**Item no.8 :** To Conduct One week orientation programme for BPA Ist yr and MPA Ist yr students as per UGC Guidelines. . (Annexure-X)

**Item no.9 :** To Consider and approve review of curricula for the following course in the BPA, MPA programme (Annexure X)

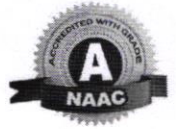


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**Item no.10:** To add two interdisciplinary paper i.e Environmental studies and English Language in Ist yr. of Bachelors in performing Arts based on Employability skills, Environment consciousness, Human values And Communication. **(Annexure -XI)**

**Agenda 11:** Proposed programme for Two value added course on Tradition of Indian folk Music and Tradition of Indian Classical Instruments.

**Agenda 12:** To conduct Two National Workshop for teachers as well as students.

**Agenda 13:** To conduct one Guest lecture in the coming session.

**Agenda 14:** Mentor – Mentee Strategies for slow learner and fast learners.

**Agenda 15:** CO – PO analysis of result.

1. Any other item with the permission of the chair.

**(Prof. Bhawna Grover Dua)**

Head, performing arts Deptt., NBSIFF

Copy to:

Dr. Bhawna Grover-  
Dr. Mohini Mehrotra  
Mr. Abhishek Mishra  
Mr. Anubhav Soni  
Dr. madhuri Barathval

in Chair *Bhawna*  
Member *Mohini*  
Member *A.P. Mishra*  
Allumni member *Anubhav*  
External member







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### Office of the Performing Arts

Ref. No: NBSCFF/PAD/18/906

Dated : 6/6/2018

Minutes for meeting of board of studies held on 6th June 2018.at 11.00 AM in the office of the performing Arts department.

The following MemmbersOf Board of Studies were present in the meeting of BOS of performing Arts Department in HOD Office held on 6th June 18 at 11.00 AM.

Sr. no.	Name of the Member	signature
1.	Prof. Bhawna Grover Head, Performing Arts Deptt	
2.	Dr. Mohini Mehrotra Assistant professor, Performing Arts Deptt	
3.	Mr. Abhishek Mishra Tabla Accompanist, Performing Arts Deptt	
4..	Mr. Anubhav Soni, Alumni student, Performing Arts Deptt	
5.	Dr. Madhuri Barathwal External Member Music Director, Aakashwani, NaJibabad External Member	

At the onset, the Chairperson BOS welcomed all the members and thanged outside expert for sparing their time. The items were taken up as per agenda.

**Agenda Item no. 1:** To confirm the minutes of the Board of Studies meeting held on 25<sup>th</sup> Jan 2018 .(As per Resolution: The members confirmed the minutes.

**Item no. 2:** To report action taken on the Minutes of the board of studies. held on 25<sup>th</sup> Jan 2018 .

**Resolution:** It is approved to make the necessary corrections in the course content. The members noted the action taken.

**Item no. 3:** : To Introduce & approve the Choice Based Credit System in the syllabus (title,, Content & Credits) as per minimum requirement laid by UGC for Bachelors of Performing Arts for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> year. |

**Resolution:** The syllabus is as per minimum requirement laid by UGC for Bachelors of Performing Arts for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> year.It was recommended to adopt the curriculum .

**Item no. 4:** To Introduce & approve the choice credit system in the syllabus (title,, Content & Credits) as per minimum requirement laid by UGC for Masters in Performing Arts for 1<sup>st</sup>, 2<sup>nd</sup> year.

**Resolution:** It was recommended to adopt the curriculum. The syllabus based on CBCS focuses Skill development and employability.

**Item no.5:** Item no.5: To add Six new paper in Bachelors in performing Arts according to programme requirement.  
(Annexure -V)



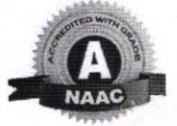


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**Item no.5:** To add Six new paper in Bachelors in performing Arts according to programme requirement.

(Annexure -V)

**Resolution:** Six New paper project file-1, Project file-2 in BPA Ist yr., Project & project file -1, Project & project file -2 in BPA IInd year and Basic Music editing, Advance Music editing in BPA IIIrd Year course in all streams of BPA Programme.

**Resolution:** It was recommended to adopt the curriculum .

**Item no.6:** To Consider and approve Board of Examiners for theory and Practical examinations for the BPA and MPA programme.

**Resolution:** Approved and recommended to COE.

**Item no.7:** Feedback form of stakeholders result discussions after analysis.

**Resolution:** Discussed report on feedback collected and necessary action will be taken.

**Item no.8 :** To Conduct One week orientation programme for BPA Ist yr and MPA Ist yr students as per UGC Guidelines. .

**Resolution:** One week orientation programme approved. (As per Annexure no V)

**Item no.9 :** To Consider and approve review of curricula for the following course in the BPA, MPA programme.

**Resolution:** Curricula reviewed and recommended to faculty board.

**Item no.10:** To add two interdisciplinary paper i.e Environmental studies and English Language in Ist yr. of Bachelors in performing Arts based on Employability skills, Environment consciousness, Human values And Communication.

(Annexure -XI)

**Resolution:** It was recommended to adopt the curriculum.

**Agenda 11:** Proposed programme for Two value added course on Tradition of Indian folk Music and Tradition of Indian Classical Instruments.

**Resolution :** Program approved by the members and recommended to Dean.

**Agenda 12:** To conduct Two National Workshop for teachers as well as students.

**Resolution:** Discussed and Approved.

**Agenda 13:** To conduct one Guest lecture in the coming session.

**Resolution:** Discussed and Approved.

**Agenda 14:** Mentor – Mentee Strategies for slow learner and fast learners.

**Resolution:** Approved to be executed.

**Agenda 15:** CO – PO analysis of result.

**Resolution:** Approved to be executed.



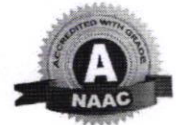
(Prof. Bhawna Grover Dua)  
Head, performing arts Deptt., NBSIFF



(Annexure-2)



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Ref. No: NBSCEF/PAD/19/320  
Dated : 5/1/2019

**Office of the Performing Arts**

**Action Taken Report of BOS Held on 6<sup>th</sup> June 2018 at 11.00 am in HOD Office, Performing Arts Department.**

Agenda	Decision	Outcome
<b>Agenda Item no. 1:</b> To confirm the minutes of the Board of Studies meeting held on 25 <sup>th</sup> Jan 2018	Confirmed	No Action Required
<b>Item no. 2:</b> To report action taken on the Minutes of the board of studies. held on 25 <sup>th</sup> Jan 2018 .	Confirmed	No Action Required
<b>Item no. 3:</b> To Introduce & approve the Choice Based Credit System in the syllabus (title,, Content & Credits) as per minimum requirement laid by UGC for Bachelors of Performing Arts for 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> year.	Approved and Introduced in the session 2018-19	Curriculum Successfully running. feedback of studentswill be taken.
<b>Item no. 4:</b> To Introduce & approve the choice credit system in the syllabus (title,, Content & Credits) as per minimum requirement laid by UGC for Masters in Performing Arts for 1 <sup>st</sup> , 2 <sup>nd</sup> year.	Approved and Introduced in the session 2018-19	Curriculum Successfully running. feedback of studentswill be taken.
<b>item no 5:</b> To add Six new paper in Bachelors in performing Arts according to programme requirement. <ul style="list-style-type: none"> <li>Six New paper project file-1, Project file-2 in BPA Ist yr., Project &amp; project file -1 , Project &amp; project file -2in BPA IInd year nd Basic Music editing, Advance Music editing in BPA IIIrd Year course in all streams of BPA Programme.</li> </ul>	Approved and Introduced in the session 2018-19	Successfully running. feedback of studentswill be taken.
<b>Item no.6:</b> To Consider and approve Board of Examiners for theory and Practical examinations for the BPA and MPA programme.	Approved and recommended to COE	approved.
<b>Item no.7::</b> Feedback form of stakeholders result discussions after analysis.	Discussed report on feedback collectedand necessary action taken .	approved.

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